



Distant by Philip Marshall

Philip Marshall, a painter and sculptor working in Massachusetts, was born in rural East Kent, England. He is drawn to public art for its freedom of scale, and because he views it as “gateway art” for those who rarely visit a gallery or museum.

His varied life experiences, extensive world travel, and the people he has encountered, provide a rich source of material. “Distant” was prompted at a figure drawing session. The nude held his pose for hours, eyes fixed on a distant point, maintaining his mental distance under prolonged scrutiny, he and the chair becoming one.

For more info, visit: philmarshallstudio.com



Saturn by James Kitchen

Rescuing time-worn pieces of metal, once tools or ancient machinery, but now found discarded, is James Kitchen's passion.

“Saturn,” which weighs 3,000 pounds and took five years to complete, was created from all recycled materials. “It is a sculptural Where’s Waldo in that older viewers will find ice tongs and items used when they were young, and curious kids will turn the wheels and faucets swirling about the piece.” It is also Kitchen’s statement about the harm we are doing to our planet with trash and pollution.

For more info, visit: jameskitchen.com



Kingdoms in Peace by David Adilman and Thomas Berger

“Kingdoms in Peace” was created in collaboration by the two sculptors, David Adilman and Thomas Berger. It consists of two rustic granite posts which have been carved into castles, and which are connected by a stone bridge. The castles stand for antagonistic entities: kingdoms, countries, or personalities which have overcome their competition and resolved to live in cooperation, symbolized by the bridge.

For more info, visit:

Davidadilmansculpture.com

Thomasbergersculpture.com



George Lambert
Gould

The library is fortunate to be a beneficiary of the George Gould Trust Fund, which specifically designates a portion of interest income from the fund for the acquisition and display of artwork.

The Temporary Outdoor Sculpture Program exhibits, which will be changed yearly, are funded by the Gould Trust.



For more information,
visit us at:
<https://topsfieldlibrary.org/art/2022-2023-temporary-outdoor-sculpture-program/>

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Temporary Outdoor Sculpture Program 2023



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