



Piston by James Meyer

James Meyer was born of Mexican heritage and adopted in Lynwood California in 1962. In the early 80's, he attended the School of Visual Arts in New York City and became the studio assistant to Jasper Johns in 1985. James has exhibited his own work in New York City since the early 80's and has lived and worked in Connecticut since the mid 90's with his wife and two children. With his wife and other artists in the area, he developed the Art Garage, an after school open art studio where students can work on long-term projects under the supervision of local working artists. Works by James can be viewed at <http://jamesmeyerart.com>



Full Bloom by Jac Ouellette

Jac Ouellette's love for metal started as a young child in her great great grandfather's forge in Northern Maine. Later in life, while working in the medical field, she attended a blacksmith intensive at Haystack Mountain School of Crafts in Deer Isle, Maine and was inspired to pursue formal studies in art and enrolled in the Maine College of Art. She graduated from MECA in 2002, earning her BFA with honors. *Full Bloom* is made from powder-coated steel. For more of Jac's work, visit: Anviljac.com



TRE' by Shawn Farrell

Shawn Farrell, an artist and educator living in Hamilton, MA, received a BFA from Hartwick College where he specialized in glassblowing and bronze foundry. He honed his techniques on the West Coast working for artists from Alaska to Mexico. He has displayed his work in various galleries and done many private commissions. *TRE'* is made from steel and cast acrylic. Sculptures by Shawn may be viewed at: <http://www.shawnfarrell.com>



George Lambert
Gould

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The Temporary Outdoor Sculpture Program exhibits, which will be changed yearly, are sponsored by the Gould Trust.



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[https://topsfieldlibrary.org/
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Temporary Outdoor Sculpture Program 2022



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