



Urban Fauna by Jose Criollo

Jose Criollo, originally from Ecuador, now resides in Worcester where he creates his beautiful sculptures from repurposed metal pieces - be sure to find the pliers and wrenches in the antlers!

"The importance of taking care of fauna for future generations is the message of my art work. For this I use materials that for many people are garbage such as recycled metal, used tools, bicycle parts, cutting saws, screws, door hinges, and more.

"I call this piece Urban Fauna, because the cities grow in the territory of animals who suffer the consequences and even death. It is difficult for the Urban Fauna to coexist with humans."

For more info, visit: criolloart.com



The Earth Laughs in Flowers by Gints Grinbergs

"The Earth Laughs in Flowers" is a sculpture by Gints Grinbergs after a poem by Ralph Waldo Emerson. The artist used found objects, recycled scrap metal, and industrial cut-offs, and was "inspired by the infinitely more complex structures found in nature."

"The sculpture represents my concerns with the state of the natural world today. My efforts are to recycle industrial waste to form something beautiful – a monument to nature. The scale and rusty materials warn of mass extinctions that we are on the brink of! The sharp points remind us that nature can and will defend itself!"

For more info, visit: gintsgrinbergs.com



Owl by R. Douglass Rice

"R. Douglass Rice was born in La Jolla, CA in 1952 and grew up in Sewickley, PA. He attended Phillips Exeter Academy where he took his first sculpture class with Richard Lyman. He attended Stanford University where he studied sculpture with Richard Randall and earned a degree in human biology in 1974. He also studied painting at the Mendocino Art Center, San Francisco State University, and the school for Visual Arts in New York.

In 2016, Rice moved to Stonington, CT where he now paints and sculpts full time and shows at local museums and galleries.

For more info, visit: rdart.com



George Lambert
Gould

The library is fortunate to be a beneficiary of the George Gould Trust Fund, which specifically designates a portion of interest income from the fund for the acquisition and display of artwork.

The Temporary Outdoor Sculpture Program exhibits, which will be changed yearly, are funded by the Gould Trust.



For more information,
visit us at:
<https://topsfieldlibrary.org/art/2022-2023-temporary-outdoor-sculpture-program/>

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